



## PROJECT: RACQUET & TENNIS CLUB

**Project Description:** Remco cleaned and restored the extensive architectural marble, limestone and mosaic tile finishes throughout the club.

**Location:** 370 Park Avenue  
New York, NY

**Building:** Designed as a Renaissance Revival building, architects McKim, Mead and White used a style -- based on the Italian palazzo - that was popular for men's clubs in England ever since it was imported to the United States in the 19th century. In response to its site, the height of the club was made exactly two times greater than the width of Park Avenue. It was completed soon after the construction of Grand Central Terminal in 1918 and catered to the residents of fashionable apartment buildings that lined Park Avenue in the early 20th century. McKim, Mead and White also designed two other men's clubs, the Metropolitan Club and the University Club, that were considered New York's most prestigious private clubs in their day. The Club was designated a city landmark on May 5, 1979 and the building was listed on the National Register of Historic Places on July 13, 1983.

**Scope of Work:** Remco craftsmen undertook the restoration of the marble and stone surfaces and features in the lobby, mailroom, elevator corridor, second floor seating and terrace areas, billiard room, pool and Turkish bath. As part of the effort, broken areas were repaired, walls, door surrounds, wainscot panels, and floors were restored and polished, mosaic tiles in the pool were cleaned and grouted. In addition, Remco has been maintaining the metal in the building since 1986.



**Owner:** New York Racquet & Tennis Club

**Property Manager:** N/A

**Building Architect:** McKim, Mead & White

**Completion:** September 2009

**Contract Value:** \$50,000

### REMCO MAINTENANCE, LLC

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